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130

118

E9



Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes, some beamed together. Faint lyrics are visible above the staff.

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*Diffusa est gratia. (2. luteo). Zigm. Hoczynski.*

*Diffu-sa est grati-a in la-bi-is tu-is, dif-fusa est*  
*grati-a in la-bi-is tuis.*  
*propterea, propterea bene-di-xit te De-us*  
*in ae-ter-num propterea, propterea*

*cresc.*

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*be-ne-dixit te Deus in ae-ter-num et in saeculum*  
*saeculi, et in saeculum saeculi et in saeculum saeculi.*  
*Diffu-sa est gratia in la-bi-is tuis, dif-fusa est grati-*  
*-a in la-bi-is tu-is!*

*cresc.*  
*rit.*

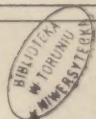


A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a single melodic line, possibly for a voice or a single instrument. There are some corrections and erasures visible, particularly in the lower staves. The overall style is that of a personal or working manuscript.



Diffusa est gratia. (<sup>na</sup>Święto i. Lutego) Mocnyński.

Diffusa est gratia in labi-is tu-is, Diffusa est gratia in  
 labi-is tuis, proptere-a, proptere-a benedi-xit  
 te Deus in ae-ternum, propterea, propterea bene-  
 dixit te Deus in aeternum, et in saeculum saeculi, et in  
 saeculum saeculi et in saeculum saeculi. Diffusa est  
 gratia in labi-is tuis, Diffusa est gratia in la-biis tu-  
 is.



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